



From the Garden

A SWEET SIXTEEN™ Project by Glenna Hailey
Featuring Bees Knees Sweet Sixteens™



finished size 24" X 28"

Bees Knees Fabric by Glenna Hailey and Maywood Studio

Maywood Studio

A Division of E. E. Schenck Co.

6000 N. Cutter Cir.
4561 Maywood Ave

Portland, OR 97217
Vernon, CA 90058

800.433.0722
800.237.6620

503.284.4124
323.584.8820

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A SWEET SIXTEEN™ Project by Glenna Hailey
Featuring Bees Knees Sweet Sixteens™

Fabric

Pick your favorite 16 patterns from the Bees Knees Sweet Sixteen™ collection.
The quilt pictured on the front uses the following Sweet Sixteens™:

Busy Bees	Deep Red	MAS2222-R	Leaves	Deep Red	MAS2202-R
Busy Bees	Navy	MAS2222-N	Leaves	Gold	MAS2202-S2
Stripey Stripe	Multi	MAS2221-Z	Dots	Green	MAS2214-G
Butterflies	Deep Red	MAS2216-R	Dots	Deep Red	MAS2214-R2
Butterflies	Gold	MAS2216-S	Dots	Yellow	MAS2214-S
Butterflies	Green	MAS2216-G	Dots	Blue	MAS2214-B
Stamps	Gold	MAS2220-S	Butterflies	Med Blue	MAS2216-B
Stamps	Green	MAS2220-G	Large Daisy	Red/Navy	MAS2219-RN

plus

Binding	MAS2216-B	1/4 yard
Backing	MAS2219-RN	3/4 yard
Background & Piecing	MAS2226-W	1 yard
Lightweight paper-backed fusible web		1 yard

Cutting

from each Sweet Sixteen™ EXCEPT for the large floral (MAS2219-RN)

(3) 3" square

MAS2226-W Background fabric

(1) 16-1/2" x 20-1/2" rectangle

(44) 3" squares

Preparing the Appliqué

Trace the following pattern pieces on the paper side of the fusible web (patterns are on the back page):

- (15) Pattern A (Small Leaf)
- (8) Pattern B (Small Center)
- (6) Pattern C (Medium Center)
- (3) Pattern D (Large Center)
- (3) Pattern E (Large Flower)
- (4) Pattern F (Tulip)
- (5) Pattern G (Star Flower)
- (9) Pattern H (Large Leaf)
- (8) Pattern I (Daisy)
- (1) Pattern J (Vase)

Cut these fusible web pattern pieces apart, leaving a small margin outside the drawn line. Also cut out the centers of these pieces (except for B and C) to about 1/8" inside the drawn line, leaving a ring in the shape of the pattern piece. This will eliminate any stiffness the fusible web might cause.

Following the manufacturer's instructions, iron the fusible rings to the appropriate fabrics as follows:

Small Leaf

- (5) Green Dot (MAS2214-G)
- (5) Green Stamps (MAS2220-G)
- (5) Green Butterflies (MAS2216-G)

Small Center

- (6) Blue Butterflies (MAS2216-B)
- (2) Blue Dot (MAS2214-B)

Medium Center

- (2) Yellow Stamps (MAS2220-S)
- (1) Yellow Butterflies (MAS2216-S)
- (1) Yellow Leaves (MAS2202-S2)
- (1) Red Butterflies (MAS2216-R)
- (1) White Daisy from Blue Bees (MAS2222-N)

Large Center

- (3) Red Butterflies (MAS2216-R)

Large Flower

- (2) Blue Bees (MAS2222-N)

NOTE: You may choose to fussy cut these pieces to place a white daisy in the center. If so, you need to cut only (1) of the Pattern D pieces.

- (1) Blue Butterflies (MAS2216-B)

Tulip

- (2) Red Bees (MAS2222-R)
- (2) Red Dot (MAS2214-R2)

Star Flower

- (2) Red Butterflies (MAS2216-R)
- (1) Red Leaves (MAS2202-R)
- (2) Blue Dot (MAS2214-B)

Large Leaf

- (9) Green Butterflies (MAS2216-G)

Daisy

- (2) Yellow Stamps (MAS2220-S)
- (2) Yellow Butterflies (MAS2216-S)
- (2) Yellow Leaves (MAS2202-S2)
- (2) Yellow Dots (MAS2214-S)

Vase

- (1) Stripe (MAS2221-Z)

Cut out these shapes on the drawn line and remove the paper backing. Set these aside until you complete the piecing. You might also like to fussy cut several flowers from the Large Floral (MAS2219-RN) to use in your arrangement. If you do, be sure to iron a piece of fusible web to the back before you cut it out.

Piecing & Adding the Border Blocks

1. Draw a diagonal line on the wrong side of each white 3" square. Layer (1) white square with (1) color square, right sides together. Sew 1/4" on each side of the marked line and cut apart on the marked line. Press this triangle square open with seam allowances toward the color fabric. Do this for all (44) squares to make (88) triangle squares. Square these triangle squares to measure 2-1/2".

2. Sew (4) triangle squares together with the color fabrics meeting in the center as the picture shows. You will have (22) blocks.

3. Sew (5) blocks together in a row twice. Sew one row to each side of the background block.

4. Sew (6) blocks together in a row twice. Sew one row to the top and one to the bottom to complete your borders.

5. Placing and Fusing the Applique

6. Find the center of the background block by folding the piece in half vertically and finger press. Referring to the picture, lay out the vase and flowers in an arrangement that pleases you. Following the manufacturer's instructions, fuse the pieces to the background.

Finishing

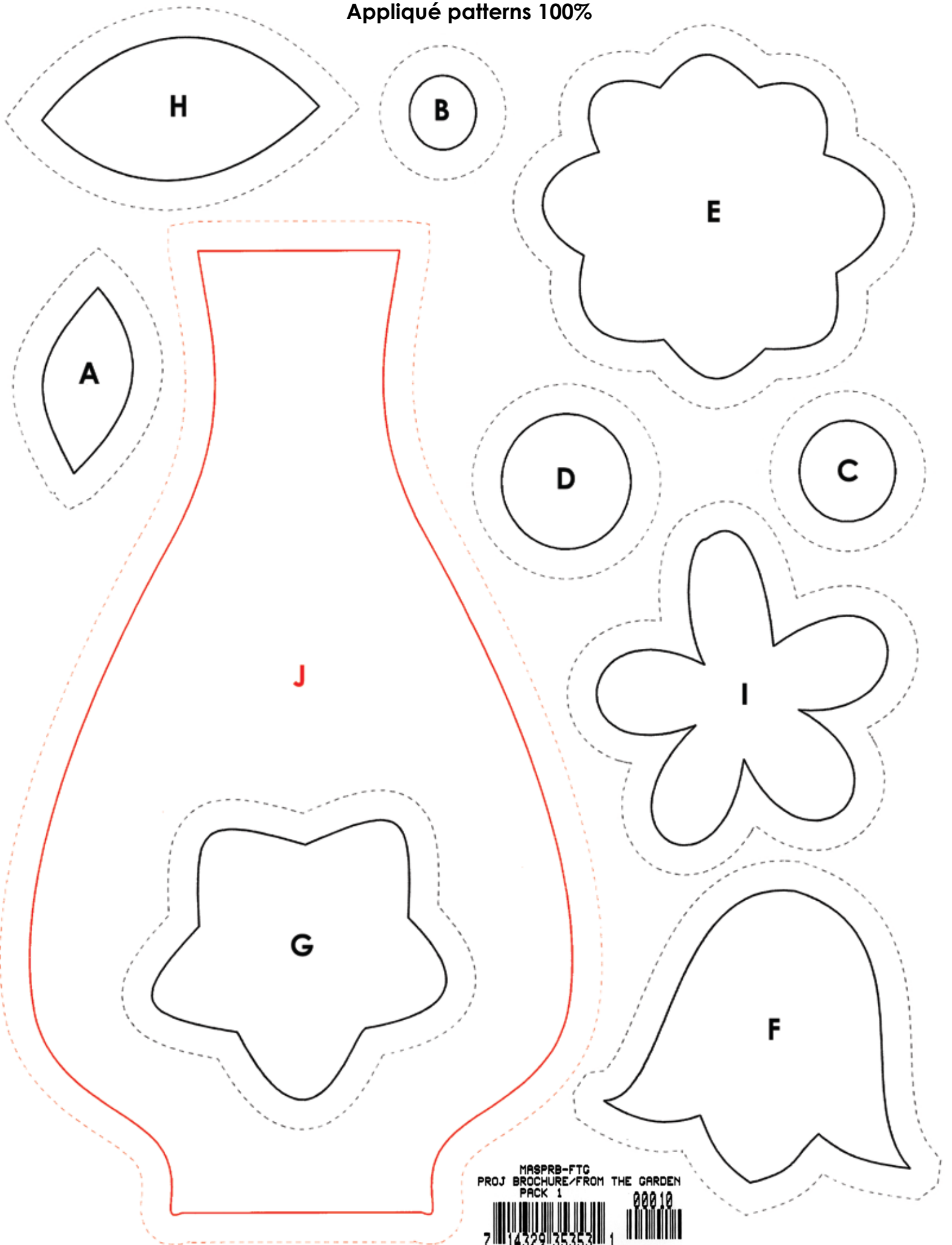
7. Layer, baste, and quilt as desired.

8. To make the binding, cut (3) 2-1/2" strips by the width of fabric from the Blue Butterflies (MAS2216-B). Cut off the selvages and sew the strips together end to end. Fold and press this strip in half. Beginning in the middle of the bottom of the quilt and leaving a tail of a few inches, sew the binding to the front side of the quilt using a 1/4" seam allowance. Miter the corners as you prefer. When you near the end, trim and join the two ends together. Turn the binding to the back and hand or machine stitch to secure the binding.

9. Put a sleeve on the back to hang it and be sure to sign and date your work.

Enjoy!

Appliqué patterns 100%



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